



COLLEGE of SOCIAL AND APPLIED HUMAN SCIENCES

DEPARTMENT OF FAMILY RELATIONS
AND APPLIED NUTRITION

FRHD*2060 Adult Development & Aging

COURSE OUTLINE – FALL 2019

1. CALENDAR DESCRIPTION

This course provides an overview of major theoretical approaches, research issues and methodologies, and significant research findings which relate to adult development and aging.

Credit Weight: 0.5 credits

Course Hours: 3-0 (36 lecture; 0 lab/seminar)

Pre-Requisite(s): 1 of [ANTH*1150](#), [FRHD*1010](#), [FRHD*1100](#), [PSYC*1000](#), [PSYC*1100](#), [PSYC*1200](#), [SOC*1100](#)

Co-Requisites(s): none

Restriction(s): none

2. COURSE DESCRIPTION

The population as a whole is growing older and this change will have a profound impact on every one of us. This course provides an overview of the *longest phase of the life cycle* – adulthood, covering the years from young to late adulthood. Life span developmental psychology assumes that development continues well into old age. Biological, psychological and social factors all contribute to changes observed as we age and these changes are found across many domains (e.g., social relations, personality, cognitive functioning, and emotions, among others). We will examine the aging process to better understand the issues facing your grandparents, parents, and yes, even you. We will strive to dispel the myths and stereotypes of aging using empirical evidence. Throughout the course, we will emphasize problems and potentials that accompany the aging process.

3. TIMETABLE

Lecture: Tuesday & Thursday 8:30 - 9:50 am

Location: ALEX 100

Final Exam: exam week in December 7:00 – 9:00 pm, Room TBA

4. INSTRUCTIONAL SUPPORT

Course Instructor: Brenda M. Elias, Ph.D.

Email: belias@uoguelph.ca

Telephone: 519-824-4120 ext. 56235

Office: MINS 121
Office Hours: By appt.

Teaching Assistants: Magdalena Karakehayova Monika Georgieva

mkarakeh@uoguelph.ca

mgeorgie@uoguelph.ca

Office:
Office Hours: By appt.

5. LEARNING RESOURCES

Required Resource(s):

Required Textbook: Cavanaugh, J.C., & Blanchard-Fields, F (2019). *Adult development and aging* (8th edition). Boston, MA: Cengage Learning.

Additional Readings/Movies (pick **one** for your reaction paper, although nothing is stopping you from reading or viewing as many as you like):

Genova, L. (2009). *Still Alice*. Simon & Schuster, New York. NY.

Albom, M. (1997) *Tuesdays with Morrie*. Random House, , New York. NY.

Wheeler, K. H. (2017). *Brought to Our Senses*. Springfield, IL: Attunement.

Away From Her is a Canadian independent drama film written and directed by Sarah Polley and starring Julie Christie and Gordon Pinsent in leading roles.

About Schmidt is an American comedy-drama **film** written and directed by Alexander Payne, and starring Jack Nicholson in the title role. The **film** also stars Hope Davis, Dermot Mulroney and Kathy Bates.

Sandwich Generation A film by Julie Winokur | Photographs by Ed Kashi

Recommended Resource(s):

6. LEARNING OUTCOMES

At the completion of the course, successful students will be able to:

1. Demonstrate a greater understanding of how biological, psychological and social contexts influence the aging process
2. Critically evaluate research in the field of adult development and aging

3. Develop a deeper understanding of the theoretical approaches to adult development and aging
4. Understand the diversity among individuals and groups as they age
5. Understand the effects age-related changes in sensory-motor function have on daily activities, increase knowledge of the physical requirements for independent living tasks, and experience impaired functional skills that may compromise independence

7. TEACHING AND LEARNING ACTIVITIES

Week	Dates	Topics	Assigned Readings & Guest Speakers	Notes & Due Dates
1	Thurs, 9/5	Introductions & Overview of Course	Start reading Chapters 1, 2	
2	Tues, 9/10 Thurs 9/12	Theories and methods/Neuroscience as a tool	Chapters 1, 2	
3	Tues 9/17 Thurs 9/19	Physical Changes	Chapter 3	
4	Tues, 9/24 Thurs, 9/26	Longevity, Health & Functioning	Chapter 4	
5	Tues, 10/1 Thurs, 10/3	Mental Health & Disorders Mental Health con't & Exam Issues/Review	Chapter 10	Aging Simulation Groups Close Oct 7th @ 11:59 p.m
6	Tues, 10/8 Thurs, 10/10	No class, Holiday Midterm 1	Exam on Ch 1-4, 10 & lecture material	Resched. Thur, 11/28
7	Tues, 10/15 Thurs, 10/17	Intelligence, Reasoning, Creativity, Wisdom Intelligence, con't	Chapters 6 & 7	
8	Tues, 10/22 Thurs, 10/24	Attention/Memory Social Cognition/ Personality	Chapters 6 & 7 Chapters 8 & 9	
9	Tues, 10/29 Thurs, 10/31	Social Cognition Personality	Chapters 8 & 9	

Week	Dates	Topics	Assigned Readings & Guest Speakers	Notes & Due Dates
10	Tues, 11/5 Thurs. 11/7	Midterm 2 Person-Environment Interactions	Exam on Ch 6-9 & lecture material Chapter 5	
11	Tues, 11/12 Thurs. 11/14	Work, Leisure and Retirement	Chapter 12	Reaction paper due at start of class, Thurs. 11/15
12	Tues, 11/19 Thurs, 11/21	Relationships and Interpersonal Behaviour	Chapter 11	
13	Tues., 11/26 Thurs. 11/28	Dying & Bereavement Healthy Aging	Chapter 13 Chapter 14	Make-up for Thanksgiving. Tues. schedule
Final Exam	7-9 p.m.	Final Exam during Finals Week	Chapters 5,11-14 & lecture materials Location: TBA	

Note: This is a tentative schedule; however, due to various unknown factors there may be changes. Any changes will be announced during class and an announcement will be posted on the CourseLink site.

Lecture notes (slides) will be available on-line through Courselink. Remember that the slides do not contain a detailed account of the material covered in class, they only provide an outline. My final version of lecture slides will be based on the outline but may vary in content and presentation. It is strongly recommended that you take notes in class to supplement the slides. Exam questions will be connected to material presented in text and in class.

8. ASSESSMENT DETAILS

Assessment	LOs Addressed	Due Date	% of Final
Midterm Exam 1	1-5	Thurs, 10/10	25

Ch 1-4, 10, Lecture (50 questions)			
Aging Simulation Exercise	1,4,5	Mon10/7 11:59 p.m.	10
Midterm Exam 2 Ch 6,7,8,9, Lecture (50 questions)	1-5	Tues. 11/5	25
Reaction Paper	1-5	Thurs 11/14 8:30 a.m.	10
Final Exam CH 5, 11, 12, 13, 14 (60 questions)	1-5	TBD 7-9 p.m.	25
Online activity/discussion questions		Thurs 11/28	5
Total:			100%

9. COURSE STATEMENTS

Course Website:

There is a course website at <http://courselink.uoguelph.ca>. All components of this course will be housed on the CourseLink site including this course outline, assignments, and links to further resources. Your assignments will be submitted through the Dropbox function. Marks and feedback will also be released on the site. Please familiarize yourself with this website as soon as possible and visit it regularly throughout the semester.

Late Assignments:

1. Reaction papers are due at 8:30 a.m, Thursday, November 14th. Group discussions for the Aging Simulation are due by 11:59 p.m. Monday, October 7th.
2. Late assignments will be devalued by **5% per day, including weekends**. A late assignment handed in after class but on the due date will be devalued by 3%.
3. In special unforeseeable circumstances where due dates cannot be met, it is the student's responsibility to provide acceptable written documentation substantiating the reasons for not meeting the deadline (e.g., doctor's certificate, copy of death certificate/obituary, police report). Students with acceptable documentation must contact their teaching assistant, **no later than 48 hours after the due date** to make alternative arrangements. Latecomers without acceptable documentation or those who contact the TA **after the 48-hour period** will be penalized **5% per day, including weekends**, for the assignment.

Receipt of Grades:

After you receive a grade on CourseLink, please review your feedback. Any inquiry or dispute over the grade must be made within two weeks from the date they are posted. If you fail to protest any grade during this time limit, changes to the grade will not be considered. [Grades will be based on the Grading Procedures outlined in the Undergraduate Calendar.](#)

Guidelines for the Reaction Paper

Read **one** of the two books: “*Still Alice*” or “*Tuesdays with Morrie*”, **or** view movies *Away From Her*, *About Schmidt* or *Sandwich Generation*” and submit a **3-4-page** (excluding title page and references), double-spaced, typed reaction paper about your selected book/movie. Do not provide a summary or review ; rather, focus on how you think the selected book/movie ties in with Adult Development & Aging, what the it meant to you, and what the central take-home messages were for you.

Each paper should have the following sections:

- **Title Page:** For this assignment, you must provide the following information:
 - The topic of your paper (e.g., be creative...*Death at the Dinner Table..who brought the fish?*)
 - Your name and student number
 - The author and title of the book/movie you have chosen
 - The date you are submitting the assignment
- **Introduction:** In about a page, identify the theme(s) you consider important in the book/movie and discuss how they relate to the study of adult development and aging. State the central theme telling the reader what you are going to accomplish in your paper. **(2/10)**
- **Critical Issues:** In about 1 page, **refer to your textbook as a primary source** to support the points you make in discussing the issues from your book/movie that you have identified. You should integrate material from class/text and discuss the main themes related to your topic in a critical manner. **(3/10)**
- **Conclusions:** In about a page, summarize and state succinctly your evaluation of your chosen book/movie. You should refer back to the themes outlined in your introduction and remind the reader of the objective of your paper. Discuss how your chosen book impacted or changed your views of adulthood and aging. **(3/10)**
- **Citations, references, grammar, and spelling:** References outside of your textbook are not needed but the textbook should be cited in the text and in a reference list using **APA** style. Spell-check, proof-read, and have someone else read your paper before you hand it in. Include page numbers according to APA style. **(2/10)**

Best Possible Grade: 10/10

Aging Simulation Exercise

The aging simulation exercise was developed to allow you to "experience" first-hand some of the aches and pains, mobility impairments, as well as sensory losses commonly associated with the aging process.

The aging simulation exercise demonstrates the effects of physiological aging by *experiencing functional losses associated with aging*.

You must pair up with at least one other classmate, however, larger groups will be allowed (within reason and at the discretion of the instructor).

You are to participate in two roles:

1) Simulating at least one impairment using the recommended approaches described in documents provided;

and

2) As a caregiver for your partner(s). At least one group member **MUST** be free of impairment/ simulation and serve to watch out for the safety of your fellow partners while you are in a public space.

I would recommend you spend at least **30 minutes in each role**, however, a longer time experiencing these impairments will provide a stronger demonstration!

Upon completion of the Aging Simulation Exercise, you will participate in a discussion group about your experience. Multiple groups have been created on CourseLink (the group titles represent the impairment you simulated or a broader topic), **you must enroll in a group**, and then take part in a discussion about your particular impairment/limitation and what you learned by participating in this activity.

You are expected to make a minimum of 5 original posts/ideas and at least 5 responses/ comments to posts by others. The discussion groups will be open through Week 5 (Monday, October 7th) of the course.

You worked with at least one partner or a group when you did your simulation, therefore, you have the chance to discuss what it was like to experience the limitation/impairment first-hand, but also discuss any interesting observations from working with another classmate, either coping with their limitation/impairment or how you felt dealing with them while they played a caregiver role (i.e., keeping you safe).

If you are doing lower-body limitations and would like to borrow a wheelchair, contact:

Vicki Bonanno, Student Accessibility Services, ybonanno@uoguelph.ca

Best Possible Grade: 10/10

Online Activity/Discussion Questions

Questions presented in class using Mentimeter tool. Select any 5 questions to post your comments for discussion in your groups.

10. UNIVERSITY STATEMENTS

E-mail Communication:

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot meet a course requirement:

When you find yourself unable to meet in-course requirements due to illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing with name, ID#, and email contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop date:

Courses that are one semester long must be dropped by the end of the fortieth class day; two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for [Dropping Courses](#) are available in the Undergraduate Calendar.

Copies of out-of-class assignments:

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility:

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance, and not later than the 40th Class Day.

More information: www.uoguelph.ca/sas

Academic misconduct:

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic

offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

[The Academic Misconduct Policy is detailed in the Undergraduate Calendar.](#)

Recording of materials:

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources:

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.